

John Peter Askew

born UK, based in London

Education

- 1999 MA Fine Art, Goldsmiths College, London
- 1997 First Class BA Fine Art, University of Sunderland, UK
- 1993 BA Economics, Manchester University, UK

Solo Exhibitions

- 2020 Pushkin House, London
- 2019 Northern Gallery for Contemporary Art, Sunderland, UK (catalogue)
- 2012 Carter Presents, London
- 1998 Perm State Puppet Theatre, Perm, Russia (catalogue)
- 1996 Perm State Puppet Theatre, Perm, Russia
Queens Hall Arts Centre, Hexham, UK
Watershed Gallery, Bristol, UK
- 1995 Gateshead Central Library, Gateshead, UK

Selected Group Exhibitions

- 2019 51ZERO, curated by David Goldenberg & Margarita Gramegna, Herbert Read Gallery, Canterbury (catalogue)
- 2014 A.I.D., Hal Projects, curated by Youngjoo Cho and Klega SaliGai, Seoul, South Korea
- 2013 Housework, Claudia Sacher & John Askew, Bywell House, Northumberland, UK
- 2011 Reality Check, curated by Sabine Hagmann, Ausstellungsraum Klingental, Basel, Switzerland
- 2010 Hunter, curated by Georgia Korossi and Yu-Chen Wang, Basement Art Projects, London
Light Acts, Mary Hurrell & John Askew, Guest Projects, London
- 2009 The Grand Plasto-Baader-Books, Kaleid Editions, London
- 2007 Abstraction on the Other Side of the Lens, ACCEA, Yerevan, Armenia
- 2005 A Second Site, International Biennale Of contemporary Art, National Gallery, Prague (catalogue)
Co-operative Society, curated by Alistair Robinson, Northern Gallery for Contemporary Art, UK (catalogue)
12.00-12.00, The Fire Station, London (catalogue)
- 2003 I want to be Famous for a Day, Alexandre da Cunha, Camila Sposati & John Askew, Aprori, London
The Flower Show, Habitat, Kings Road, London
Reflecting on Success, curated by Brenda McParland, Clairmorris, Ireland (catalogue)
Ambush Street, 198 Gallery, London
- 2002 Primeiro de Abril/ April Fools Day, curated by Tónico Lemos Auad, Vila Romana, São Paulo, Brazil
- 2000 New Contemporaries, Milton Keynes, UK (tour, catalogue)
- 2001 Moving Still, curated by Bruno Pacheco, Dilston Grove, London 2001
Insider Trading, curated by Lisa Prior, Mandeville Hotel, London (catalogue)
- 1999 Photospin, curated by Lisa Le Feuvre, Photographers' Gallery, London
Non Stop Opening, curated by Tiago Carneiro da Cunha, Central Point Gallery, London
- 1998 Shine, curated by Greg Hobson, National Museum of Photography, Bradford, UK
British Photography Today, Recontres International de la Photographie, Arles, France
Connected, curated by Dr Ele Carpenter, Northern gallery of Contemporary Art, Sunderland, UK (catalogue)
- 1997 Sense of Scale, curated by Alessandro Vincentelli, Ikon Gallery, Birmingham, UK
- 1996 Caliremorris Open, Clairmorris, Ireland (catalogue) (First Prize)
Future Vision, Photographers' Gallery, London,

Awards, Grants and Residencies

- 2019 Silber/Commendation, Deutschen Fotobuchpreis/German Photobook Prizes
- 2017 British Arts Council Award
- 2005 British Arts Council Award
- 2003 Shortlisted Becks Futures, ICA, London
- 2002 Shortlisted Paul Hamlyn Award to Artists
- 2001 Acme Fire Station Residency, London (2001-2005) (publication The Fire Station Project, 2013)
- 2000 Northern Arts, England, Artist Award
- 1998 Perm State Puppet Theatre Residency, Perm, Russia
Northern Arts, England, Travel and Training Award
- 1997 Northern Arts, England, Photography Production Award
- 1996 First Prize, Claremorris Open, selected by Rui Sanches, Claremorris, Ireland (catalogue)
Northern Arts, England, Photography Production Award
- 1995 Northern Arts, England, Photography Production Award