

John Peter Askew

born UK, based in London

Education

- 1999 MA Fine Art, Goldsmiths College, London
- 1997 First Class BA Fine Art, University of Sunderland, UK
- 1993 BA Economics, Manchester University, UK

Selected Solo Exhibitions

- 2021 [Washington Arts Centre](#), Washington
- 2020 [Pushkin House](#), London
- 2019 [Northern Gallery for Contemporary Art](#), Sunderland, UK (catalogue)
- 2012 Carter Presents, London
- 1998 Perm State Puppet Theatre, Perm, Russia (catalogue)
- 1996 Perm State Puppet Theatre, Perm, Russia
Queens Hall Arts Centre, Hexham, UK
Watershed Gallery, Bristol, UK
- 1995 Gateshead Central Library, Gateshead, UK

Selected Group Exhibitions

- 2021 [Summer Exhibition 2021](#), Royal Academy of Arts, London
- 2019 [51ZERO](#), Herbert Read Gallery, curated by David Goldenberg, Canterbury (catalogue)
- 2014 A.I.D., Hal Projects, curated by Youngjoo Cho and Klega SaliGai, Seoul, South Korea
- 2011 Reality Check, curated by Sabine Hagmann, Ausstellungsraum Klingental, Basel, Switzerland
- 2010 Hunter, curated by Georgia Korossi and Yu-Chen Wang, Basement Art Projects, London
Light Acts, Mary Hurrell & John Askew, Guest Projects, London
- 2007 Abstraction on the Other Side of the Lens, ACCEA, Yerevan, Armenia
- 2005 A Second Site, International Biennale of Contemporary Art, National Gallery, Prague (catalogue)
Co-operative Society, curated by Alistair Robinson, Northern Gallery for Contemporary Art, UK (catalogue)
12.00-12.00, The Fire Station, London (catalogue)
- 2003 I want to be Famous for a Day, Alexandre da Cunha, Camila Sposati & John Askew, Aprori, London
The Flower Show, Habitat, Kings Road, London
Reflecting on Success, curated by Brenda McParland, Clairmorris, Ireland (catalogue)
Ambush Street, 198 Gallery, London
- 2002 Primeiro de Abril/ April Fools Day, curated by Tonico Lemos Auad, Vila Romana, São Paulo, Brazil
- 2000 New Contemporaries, Milton Keynes, UK (tour, catalogue)
- 2001 Moving Still, curated by Bruno Pacheco, Dilston Grove, London 2001
Insider Trading, curated by Lisa Prior, Mandeville Hotel, London (catalogue)
- 1999 Photospin, curated by Lisa Le Feuvre, Photographers' Gallery, London
Non Stop Opening, curated by Tiago Carneiro da Cunha, Central Point Gallery, London
- 1998 Shine, curated by Greg Hobson, National Museum of Photography, Bradford, UK
British Photography Today, Recontres International de la Photographie, Arles, France
Connected, curated Dr Ele Carpenter, Northern gallery of Contemporary Art, Sunderland, UK (catalogue)
- 1997 Sense of Scale, curated by Alessandro Vincentelli, Ikon Gallery, Birmingham, UK
- 1996 Caliremorris Open, Clairmorris, Ireland (catalogue) (First Prize)
Future Vision, Photographers' Gallery, London

Monographs

- 2022 **Мы**, Kerber Berlin. Edited Alistair Robinson [upcoming]
- 2019 [We, Kerber Berlin](#) Hardcover / 380 pages / 162 colour plates
Edited Alistair Robinson with texts by Ian Jeffrey, Fatos Ustek, Lee Triming & Anna Kligman

Awards, Grants and Residencies

- 2020 British Arts Council Emergency Fund Award
- 2020 British Arts Council National Lottery Project Grant
- 2019 Silber/Commendation, Deutschen Fotobuchpreis/German Photobook Prizes
- 2017 British Arts Council Award
- 2005 British Arts Council Award
- 2003 Shortlisted Becks Futures, ICA, London
- 2002 Shortlisted Paul Hamlyn Award to Artists
- 2001 Acme Fire Station Residency, London (2001-2005) (publication The Fire Station Project, 2013)
- 2000 Northern Arts, England, Artist Award
- 1998 Perm State Puppet Theatre Residency, Perm, Russia
Northern Arts, England, Travel and Training Award
- 1997 Northern Arts, England, Photography Production Award
- 1996 First Prize, Claremorris Open, selected by Rui Sanches, Claremorris, Ireland (catalogue)
Northern Arts, England, Photography Production Award
- 1995 Northern Arts, England, Photography Production Award

Selected Press

- 2021 L'intimiste, Sandrine Tolotti [Un Certain Regard](#)
- 2021 Fotonostrum Magazine, [John Peter Askew : Photographs from Russia 1996-2017](#)
- 2020 FAD Magazine, Paul Carey-Kent [Running Around the Park with Richard Schur, John Peter Askew & Emma Cousin](#)
- 2020 Pushkin House Films, [Sacha Craddock in Conversation with John Peter Askew](#)
- 2019 The Guardian, [On the edge : life in Europes most easternmost city - in pictures](#)
- 2019 NTV Russian National TV Report by Elizaveta Gerson, [WE : John Peter Askew](#)
- 2019 Source Magazine, Eve Forrest [WE John Peter Askew](#),
- 2019 Calvert Journal, Diane Symth [How one Russian family showed a British artist the links that truly bind us](#)
- 2019 Epifanio Magazine, Harry Pye, [Eight questions to Mr John Peter Askew](#)
- 2019 Corridor 8, Dave Pritchard [John Peter Askew : WE](#)
- 2019 FAD Magazine, Paul Carey-Kent [Life in Perm](#)
- 2019 NARC Magazine, Dave Saunders [John Peter Askew](#)

Selected Texts

- 2020 [Carousel In Snow](#) Alistair Robinson
- 2020 [Counting Days. Recounting Instants](#) Fatoş Üstek
- 2020 [We](#) Ian Jeffrey
- 2020 [Picnic](#) Turner Ruggi
- 2019 [Treatise on Living by the Younger Generations](#) Alistair Robinson
- 2019 [And Every Time I look at these Photographs I feel a Sense of Joy](#) Anna Kligman
- 2019 [Making Pictures](#) Ian Jeffrey
- 2019 [Whereas, with words, which story do I tell?](#) John Peter Askew
- 2018 [Aberration of Light](#) Lee Triming
- 2017 [Luybov's Eye](#) Georgia Korossi
- 2006 [Looking for a photograph of My Mother](#) John Peter Askew
- 2005 [Ten Years](#) Ian Jeffrey
- 2001 [Flower](#) Simon Morrissey

Website

johnpeteraskew.com

Contact

johnpeter.askew@gmail.com